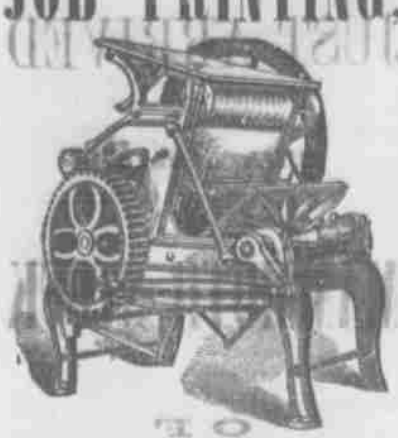


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JOHN HOUCK,

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To the Ladies.

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stock of Boots, Shoes, and Gaiters, and am

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Tiffin Weekly Tribune

Written for the Tiffin Weekly Tribune,

MOHAWK,

BY E. R. ANDERSON.

Did you ever hear of Mohawk?

With its wealth of hazel shade?

Where the old school house quietly

stood within the forest glade?

Where the cat bird in the thicket,

Sung its sweetest music made.

And the old familiar pathway,

That we used to tread of yore,

Winding in its shady coils,

By the streamlet's winding shore,

To the mill pond in the forest,

With the willows bending o'er.

Memory in her shadowy vestments,

O'er no waves her magic wand,

And again I hear the laughter

Of a young happy band—

Feel again the eager pressure

Of each youthful comrade's hand.

When her spell has bound my senses

In its sweet seductive trance,

They all rise upon my vision

In the glow of young romance,

And I feel my heart beat faster

At a maiden's merry glance.

Since life's happy careless morning,

Time has changed us both I trow;

Dimmed her eye, and with his finger

Written furrows on my brow;

I, a husband and a father,

She, a wife and mother now.

Much I fear me that the roses

On her cheek are now less fair;

And to gaze into my mirror,

I now I soverly exclaim,

Least I see that guest unwelcome,

Least I see the first gray hair.

Tell her that the still is cherished,

Not the faithful heart of mine;

Not the matron but the laughing

Little maid of "Auld Lang Syne,"

Where she roved the hazel thicket,

Where the cat-bird used to whine.

But that old familiar school house,

You shall never see again;

Ye whose clumsy childish fingers

There first learned to wield the pen;

Ye who thro' the wide world scattered

Now are women, now are men.

Ye have left the pleasant pathway,

Where in youth you used to stroll;

Ye are eager in pursuing

Each a widely different goal;

And the seasons bear you onward,

In your journey as they roll.

THE TWIN BROTHERS.

OR—

A STORY OF THE PLAGUE.

WRITTEN FOR THE TIFIN WEEKLY TRIBUNE,

BY J. WALLACE BRYANT.

CONCLUDED.

WILLIAM'S ASSURE.

But the morning came without bringing

him—the day passed on, and still he

remained absent, thus adding proof to

proof, so thought Edward, of his guilt.

The evening twilight fell; a regular "old Virginia"

twilight, beautiful and gorgeous, and with

it came a letter from William, which un-

raveled every mystery. With angry im-

patience Edward broke the seal, but the

stern expression of his eye softened as

he read, for the gentle peace-breathing

words were like oil cast upon the tempest

of his wrath, and his fraternal love burned

with a brighter, purer flame than ever, as

he went on to peruse William's frank and

simple detail of his brief interview with

Viola. He described his first meeting

with her in the gallery of art, his regret-

ted visits there in hope of again seeing her,

the accident that had prompted the only

words he ever addressed to her; nor with-

held the confession of the love with which

her beauty and her sweetness had inspir-

good the secret placed in his trust—Edging

often came from William, and the calm

and happy tone of his letters gradually

softened the poignant regrets of his mourn-

ing parents. Edward alone refused to

be comforted—remorse for his injustice to-

ward his noble brother, and grief at their

condemnation, preyed unceasingly

upon his mind, to the exclusion even of

his love for Viola.

In truth, he had not seen her since the

fatal birth-night; and regarding her as the

cause of William's retirement from the

world, as it were, his feelings toward her

had undergone a remarkable change though

there were moments when his image rose in

all its radiant loveliness before him, and

his heart bowed beneath the night of the

passion she had inspired.

But also—poor blighted flower—how

had she drooped and pined since the day

on which she heard the tidings of Wil-

liam's destiny! The light and joy of

youth seemed fled forever; there was no

longer gladness in her languid smile, no

lightness in her step, no rose of health

blooming in beauty on her cheek. She

shrank from meeting Edward, his very

name mentioned in her presence disturb-

ed her painfully, and with earnest prayers

she besought her father to restore her to

the care of her aunt. As the marriage, at

Edward's request, was at all events to be

delayed, Mr. Moreland yielded a ready

consent to her wishes; and the more will-

ing, as his own time and thoughts were at

that period engrossed by the public care

and duties, which the political aspect of

the state rendered peculiarly arduous and

perplexing.